

Triple Threat Academy

Management | Casting | Bookings | Conferences

MONOLOGUE WORK

- Choosing best monologue for you
- Character choices
- Objectives & Intentions
- Active Elements
- Imagery & Sense Memory
- The Energy Body

VOICE AND MUSICAL THEATRE

- Vocal techniques: breathing, vocal warm up, harmonizing
- Diction and pronunciation
- Building a song book for musical audition
- Prepare for auditions
- Know your range

SCENE WORK

- Script Analysis
- Subtext
- Objectives
- Inner & Outer Obstacles
- Character Choices

THE AUDITION

- The audition process
- Camera technique
- Auditioning for the camera

AUDITION MATERIAL

- Building a professional portfolio

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